

CHAPTER II

THE TETRAGRAMMATON

“For kabbalists, the letters of the Hebrew alphabet are the royal road to the sacred source within us. They make it possible to ascend to transcendence. ...the text of the Torah is the Great and Divine Name, and the tetragrammaton YHVH is at its core... All of the kabbalistic teachings stress the essential role of the names of God in order to attain the mystical state.” – Marc-Alain Ouaknin, *Mysteries of the Kabbalah*

In her book, *In Awe of Thy Word*, Gail Riplinger highly recommended books by Kabbalists “for further study of this subject” of *letter meanings*. Mentioned in Chapter 1 of this report is Marc-Alain Ouaknin’s book, *Mysteries of the Alphabet*. (*Awe*, p. 1182) Rabbi Ouaknin, who is director of the Center for Research and Jewish Studies in Paris and a professor at the University of Bar-Han in Israel, has written several other books such as *Mysteries of the Kabbalah*, *The Mystery Of Numbers*, *Invitation au Talmud (Introduction to the Talmud)*, *The Burned Book: Revealing the Talmud (Le livre brûlé, lire le Talmud)*, and *Méditations érotiques (Erotic Meditations)*. *Mysteries of the Kabbalah* is an introduction to Kabbalah which teaches the *secret doctrine* of Kabbalah, the route to initiation, how to create and communicate with angels, the mystical significance of the Hebrew letters, gematria, astrology and the Tetragrammaton. The back cover of *Mysteries of the Kabbalah* describes its content:

“The Kabbalah has been transmitted orally from masters to disciples since the days of the prophets and recorded in such seminal works as the Book of Splendor (Sepher Ha Zohar) and the Book of Creation (Sepher Ha-Yetzira). Best-selling author and professor Marc-Alain Ouaknin has written a lively text that clearly introduces Kabbalah – the mystical and secret and often baffling tradition of Judaism. In *Mysteries of the Kabbalah* he explains the ancient myths and symbols that have so profoundly influenced both the Jewish and non-Jewish world.

“Among the fascinating topics the author presents are the **hearing of angels’ voices**; Chokmah (a form of **transcendental wisdom**); the four divine names and the five modalities of being; the light of infinity; as well as the **significance of each of the 22 letters of the Hebrew alphabet**. He also explores the vital influence of Kabbalah on art, literature, music, architecture, psychoanalysis, and health. The final chapter covers meditation and prayer. Supplementing the text are more than a hundred illustrations of letters, art, and sculpture.”

The final section of Rabbi Ouaknin’s *Mysteries of the Kabbalah* delves into the “Names of God” and “Secrets of the Tetragrammaton.” The first chapter of this section is titled “GOD IS THE TEXT” which echoes Margaret Magnus’ *Gods of the Word* and Gail Riplinger’s quotation, falsely attributed to Erasmus, that “God is in every syllable” of the Bible.

“In the 1500s Erasmus said, ‘God is in every syllable’” (*Awe*, pp. 16, 109, et al)

Gail’s reference for this Kabbalistic statement is *The Bible Through the Ages* published by Reader’s Digest, which attributed it to Martin Luther:

“‘*God in every syllable*’ Luther began with the New Testament using Erasmus’ emended Greek text as his standard. He painstakingly labored over every detail in recognition that ‘God is in every syllable. No iota is in vain.’” (*The Bible Through the Ages*, Reader’s Digest Association, Inc, NY: 1996, p. 306)

The context in which Gail Riplinger referenced Marc-Alain Ouaknin's *Mysteries of the Alphabet* is Chapter 11, "Jesus & Jehovah." In this chapter, Gail interpreted the four-lettered Hebrew name of God, which Jewish Kabbalists call the "Tetragrammaton" and the "Ineffable Name," using Rabbi Ouaknin's interpretation of the Hebrew letters. However, Ouaknin's "letter meanings" are misquoted in order to make it appear that this Jewish occultist believes the Tetragrammaton was prophetic of Jesus Christ and his death on the Cross – an association no Jewish Kabbalist would ever make. Chapter 11 of *In Awe of Thy Word* begins:

“The name of God יהוה is spelled with the Hebrew letters *yod, heh, vav, and heh*, read from right to left and then transliterated into English as JHVH (called the Tetragrammaton). In the KJV Old Testament it is translated **JEHOVAH** seven times (and rendered LORD the remaining times; see *New Age Bible Versions*, pp. 373-385). Each of the letters of the Hebrew alphabet paints a picture. The letters in the name of God illustrate the following:

J = *jod* = י
 It suggests a ‘giving, extending hand’ (Marc-Alain Ouaknin, *Mysteries of the Alphabet*, NY: Abbeville Press, 1999, p. 207.)

H = *heh* = ה
 It represents an ‘enclosure,’ like heaven or a window (*Mysteries*, p. 191)

V = *vav* = ו
 It symbolizes a nail (*Mysteries*, p. 168). A ‘v’ in English is a pictogram of the chiseled end of a nail.

H = *heh* = ה
 The **H** is repeated at the end of the name because ‘Jesus was risen’ and ‘received up into heaven’ again (Mark 16:19).

“God reached his hand י out of the windows of heaven ה, and we put a nail ו in it; having taken our punishment for sin, he has returned to heaven ה. The ‘nail’ ‘pierced’ ‘hands’ of Jesus were foretold in Ps. 22:16 and Isa. 22:23-25.

“*Jesus* is a transliteration of the Hebrew ‘Joshua,’ meaning ‘JEHOVAH is salvation.’ **J**esus Christ is shown to be the **J**, the *jod* ‘the arm of the Lord’ in Isaiah 53:1-12 and Isaiah 59:16, which says, ‘therefore his arm brought salvation.’ Isaiah 63:2, 5 repeats this theme.

“The **י jod**, is a picture of an arm and hand, drawn in a tiny and compact form. **Professor Ouaknin** traced the **jod** from pictograms of a praising upright arm and hand, to outstretched arms, as if on a cross, and finally to an arm and hand reaching down, like the letter **j** – reaching like **J**esus – to rescue perishing mankind (*Mysteries*, pp. 200-207)...

“**The Jews**, who generally did not utter the name of God, had used, but ceased using the name JEHOVAH ‘centuries before the Christian era’ notes the classic scholar’s edition of the *Encyclopedia Britannica*. It affirms that, ‘...**reading what actually stood in the text, they would inevitably pronounce the name Jehovah**’ (Encyclopedia Britannica, 11th edition...1910-11...s.v. Jehovah). *The New Schaff-Herzog Encyclopedia* admits that in the ‘older system of transliteration, Jehovah’ is the pronunciation. It states,

‘In the Masoretic text the usual form would give the pronunciation *Yehowah* [pronounced, Jehovah]’...

“Thousands of years ago, perhaps 3,600, the name JEHOVAH was given by God to Moses. It is first seen in Genesis 2:4 in the Hebrew Old Testament and translated in Exodus 6:3 in the KJV...” (*In Awe of Thy Word*, pp. 414-15) (bold added)

This excerpt from *In Awe of Thy Word* is one of many in which Gail Riplinger has misquoted her sources, and thereby falsified evidence. Firstly, Ouaknin correctly identified the Hebrew letter ׃ as “yod”— not “jod”. Gail’s entire argument is based on the English transliteration of the Hebrew letter “yod” into “jod,” however, the letter “J/j” is never used in the 1611 King James Version, but only the letter “I/i”. Although our *current* edition of the King James Version renders YHWH as “JEHOVAH” in the seven verses mentioned above, the 1611 KJV *did not* render the Hebrew or Greek as “JEHOVAH” and “Jesus” but rather “IEHOVAH” and “Iesus.” The name “JEHOVAH” did, however, find its way into later editions of the KJV.

Remonstrating that God’s name is “JEHOVAH” not “Yahweh,” Gail identified 19th century German Bible critics as the culprits who “tried to refashion God’s name, JEHOVAH. They asserted that the God of Israel’s name should be pronounced *Yahweh* because, to them, he was nothing more than an offshoot of the pagan deity ‘Yaho.’” (*Awe*, p. 415) However, the Hebrew letter ׃ is not *jod* but *yod*, and the Hebrew name of God is “YHWH” rather than “JHVH” or “Jehovah.”

Gail claims that, “Thousands of years ago, perhaps 3,600, the name JEHOVAH was given by God to Moses.” However, Jewish and other encyclopedias unanimously agree that “JEHOVAH” is an “error” which began with the insertion of vowels into YHWH.

“JEHOVAH is an erroneous pronunciation of the Tetragrammaton, a four lettered name of God made up of the Hebrew letters *Yod He Vav He*. The word ‘JEHOVAH’ therefore is a misreading for which there is no warrant and which makes no sense in Hebrew.” (*The Universal Jewish Encyclopedia*)

“JEHOVAH is a mispronunciation of the Hebrew YHWH the name of God. This pronunciation is grammatically impossible. The form ‘Jehovah’ is a philological impossibility.” (*The Jewish Encyclopedia*)

“It is clear that the word Jehovah is an artificial composite.” (*The New Jewish Encyclopedia*, 1962 ed., “Jehovah”)

“..the true pronunciation of the tetragrammaton YHWH was never lost. The name was pronounced Yahweh. It was regularly pronounced this way at least until 586 B.C., as is clear from the Lachish Letters written shortly before this date.” (*Encyclopedia Judaica*, Vol. 7, p. 680)

“JEHOVAH is an erroneous form of the name of the God of Israel.” (*Encyclopedia Americana*)

“The Masoretes who from the 6th to the 10th century worked to reproduce the original text of the Hebrew Bible replaced the vowels of the name YHWH with the vowel signs of Adonai or Elohim. Thus the artificial name Jehovah came into being.” (“Yahweh,” *The New Encyclopedia Britannica*, vol. 12, 1993 ed.)

“The pronunciation ‘Jehovah’ is an error resulting among Christians from combining the consonants YHWH with the vowels of ADONAY.” (*Encyclopedia Britannica*)

The corruption of God’s name appears to have begun with the apostasy of the southern kingdom of Judah prior to the Babylonian captivity. According to Ezekiel 8:14, Judah worshipped the Sun god, Tammuz, who was the Mesopotamian analogue of Adonis, the generic Sun god of the ancient mystery religions. The Hebrew cognate of Adonis is “Adonai” which was derived from the Canaanite title “Adon” meaning “Lord.” Thus, apostate Jews incorporated the vowels of *Adonai* into YHWH to form “Y^ehōvâh” which

began the process that led to its further corruption as *Jehovah*. According to a Masonic book, *The Spirit of Masonry in Moral and Elucidatory Lectures*, at the time of Christ the Jewish religious leaders, under the pretext of preventing blasphemy, referred to God as *Adonai*:

“The Sun was...worshipped by the House of *Judah*, under the name of *Tamuz*; for Tamus, saith Hierom, was *Adonis*, and **Adonis is generally interpreted the Sun**, from the Hebrew word *Adon*, **signifying dominus**, then as *Baal* or *Moloch* formerly did, the **lord or prince of the planets**. The month which we call June was by the Hebrews called *Tamuz*; and the entrance of the sun into the sign Cancer was in the Jews’ astronomy termed *Tekupha Tamuz*, the revolution of *Tamuz*. About the time of our Savior, the Jews held it unlawful to pronounce that essential name of God *Jehovah*, and instead thereof read *Adonai*, to prevent the heathen blaspheming that holy name, by the adoption of the name of *Jove*, &c., to the idols. Concerning *Adonis* whom some ancient authors call *Osiris*...by the death or loss of *Adonis*, we are to understand the departure of the *Sun*...”
(*The Spirit of Masonry in Moral and Elucidatory Lectures*, William Hutchinson, London: J. Wilke, 1775, p. 34)

As will be seen as this report unfolds, Gail Riplinger is notorious for splicing together portions of sentences so that her sources are made to say the opposite of what they actually stated. In the above passage from *In Awe of Thy Word*, Gail claims that the 1911 Encyclopedia Britannica states, “the Jews...‘reading what actually stood in the text...would inevitably pronounce the name Jehovah’...” However, the 1911 Britannica actually states that “Christian scholars” mispronounced God’s name as “Jehovah”:

“‘**Jehovah**’ is a modern mispronunciation of the Hebrew name, resulting from combining the consonants of that name, *Jhvh*, with the vowels of the word *Adonay*, *Lord*,’ which the Jews substituted for the proper name in reading the scriptures. In such cases of substitution the vowels of the word which is to be read are written in the Hebrew text with the consonants of the word which is not to be read. The consonants of the word to be substituted are ordinarily written in the margin; but inasmuch as *Adonay* was regularly read instead of the ineffable name *Jhvh*, it was deemed unnecessary to note the fact at every occurrence. When **Christian scholars** began to study the Old Testament in Hebrew, if they were ignorant of this rule or regarded the substitution as a piece of Jewish superstition, **reading what actually stood in the text, they would inevitably pronounce the name Jehovah.**” (1911 Encyclopedia Britannica, Vol. 15, p. 314)

Riplinger also seriously misquoted *The New Schaff-Herzog Encyclopedia* with a truncated quotation which conveniently omitted the part about Jehovah being an error involving Adonai and that the “older system of transliteration” which pronounced God’s name Jehovah was the apostate kingdom of Judah which had inserted the vowel points of Adonai (the Sun god) into YHWH. The complete excerpt in the *New Schaff-Herzog Encyclopedia* is as follows:

“**JEHOVAH je-hō’-va. An erroneous form of the divine name of the covenant God of Israel** which first appears about 1520 A.D. The error arose from the fact that utterance of the divine name, in original quadrilateral form (the tetragrammaton) YHWH, became unlawful in Jewish usage as early as the third Christian century and probably much earlier, at least outside the sacred precincts (cf. Ex. xx.7; Lev. xxiv. 16. the Septuagint of which reads ‘name the name’ instead of ‘blaspheme the name’). Consequently, in reading the sacred text, ‘Adonai’ (Heb. *Adhonai*, ‘my Lord’) was pronounced instead of it (or ‘Elohim’ in case the collocation *Adhonai Yhwh* occurred) and the consonants of *Adhonai* were often written in the margin of the manuscripts. When the vowel punctuation was added the **vowels of Adhonai were written in the text with the Tetragrammaton,**

which thus appeared to read *Yehowah* (rarely *Yehowih*), or, according to an older system of transliteration, Jehovah. (*The New Schaff-Herzog Encyclopedia*)

Gail also falsified the entry for “YAHWEH” in *The New Schaff-Herzog Encyclopedia* by changing the pronunciation from *Yehowih* to “Jehovah”:

“*The New Schaff-Herzog Encyclopedia* admits that in the ‘older system of transliteration, Jehovah’ is the pronunciation. It states, ‘In the Masoretic text the usual form would give the pronunciation *Yehowah* [**pronounced, Jehovah**]” (*Awe*, p. 415, full quote above)

“YAHWEH yü’ wê...

I. The Pronunciation. In the Masoretic text the usual form would give the pronunciation *Yehowah*, **or Yehowih**.” (*The New Schaff-Herzog Encyclopedia*)

Seemingly confident that few, if any, readers will check her sources, Gail Riplinger has audaciously misquoted each of them to make her case that “Jesus Christ is shown to be the J, the *jod*...reaching down, like the letter j – reaching like Jesus – to rescue perishing mankind.” Not only is there no equivalent to the letter “J” in the Hebrew alphabet, there is no “J” equivalent in the Greek alphabet, the name “Jesus” being a late English transliteration of the Greek word, “Iesous” (Strong’s #2424) which the 1611 KJV rendered “Iesus.” Because Gail’s statement that “Jesus Christ is shown to be the J, the *jod*” is *not true*, her argument that the name of “Jesus” is derived from the Tetragrammaton is fallacious. Where did she come up with this theory?

THE ROSICRUCIANS

Concerning the *yod* and the “J,” Marc-Alain Ouaknin wrote:

“*The yod is pronounced like the Y in year, joy, and mayonnaise. The Y (the Greek I) is an additional letter, which belongs to Ionian Greek. It was added in the time of Cicero (50 B.C.E.) As for the J, it split away from the I in the sixteenth century on the initiative of Petrus Ramus.*” (*Mysteries of the Alphabet*, p. 205)

The *Encyclopedia Britannica* confirms that the English letter “J” was borrowed from the French through the agency of Petrus Ramus:

“The Humanistic scholar Pierre de la Ramée (d. 1572) was the first to make a distinction between I and J. Originally, both I and J were pronounced as [i], [i:], and [j]; but Romance languages developed new sounds (from former [j] and [g]) that came to be represented as I and J; therefore, English J (from French J) has a sound quite different from I.” (*Encyclopedia Britannica*)

Petrus Ramus (Pierre de la Ramée, 1515-1572) was a French Huguenot, a Kabbalist and a close friend of John Dee, under whose leadership the Rosicrucian Enlightenment began in England. IRF Calder’s thesis, “John Dee Studied as an English Neo-Platonist,” noted the close association between Petrus Ramus and John Dee:

“The bare list of the few selected names Dee mentions as among the many who sought his acquaintance in Paris at this time and with whom he enjoyed some intimacy is impressive in its scope; there were he says some 40,000 ‘accounted students’ at Paris and among these ‘very many of all estates and professions were desirous of my acquaintance and conference as...Petrus Ramus,... Johannes a Pena ‘&c.’... Pena’s views seem to

have been similar to Dee's own; he was one of the most promising pupils of Ramus, who wrote that he had devoted himself to the study of mathematics..." (The John Dee Society, <http://www.johndee.org/calder/html/Calder4.html>)

The Columbia Encyclopedia entry on Petrus Ramus mentions his influence on Sir Francis Bacon and other Rosicrucians: "Ramist logic was exceedingly influential in the 16th and early 17th century... From its English stronghold at Cambridge it markedly effected **Francis Bacon**, John Milton and others." (Columbia Encyclopedia, p. 2362)

There is today a revival of interest in Sir Francis Bacon whose literary accomplishments, his promoters claim, include the works traditionally attributed to William Shakespeare. Francis Bacon, who was Grand Master of the Ancient and Mystical Order of the Red Rose and the Golden Cross (A.M.O.R.C.), is also acclaimed as the re-creator of the English language, specifically the structure of the English alphabet and the King James Bible. One source of this propaganda is the Francis Bacon Research Trust whose founder and president, Peter Dawkins, confirmed that Bacon was involved in restructuring the English alphabet and insinuated that the linguistic restructuring of high level Rosicrucians John Dee and Francis Bacon extended to the King James Bible.

"The evidence within the [Shakespeare] plays shows that the author was... a primary enhancer and re-creator of the English language... Only one man fits this description—Sir Francis Bacon—and much evidence exists to confirm this, laid out in the form of a treasure hunt." (Peter Dawkins, "Bacon-Shakespeare," <http://www.fbrt.org.uk/pages/essays/essay-bacon-shakespeare.html>)

"Francis' mission, therefore, was to create, with the help of others suited to the task, a magnificent English language and culture..." (Peter Dawkins, "Francis Bacon's Life," <http://www.fbrt.org.uk/pages/essays/essay-fb-life.html>)

"Occult mathematics is the rational basis of all *Gnosis*, or Gnostic teaching, of whatever languages, culture or religious teaching. It is the foundation that underlies and holds together, for instance, the Hebrew, Greek and Latin Bibles. After John Dee's and Francis Bacon's work was completed, this was also true of the English Bible." (*Arcadia*, Francis Bacon Research Trust, Journal I/5, p. 94)

Peter Dawkins was a featured speaker in David Bay's video series, "Secret Mysteries of America's Beginnings" In the aftermath of the uproar that followed the release of Volume I, David Bay announced...

Horror of All Horrors! Original 1611 King James Version Shows Masonic Handshakes All Throughout The Genealogies

"...these pagan Rosicrucians and Freemasons led by Sir Francis Bacon had their hands all over the original 1611 King James Bible. They took perfectly good text and added page after page after page of Rosicrucian artwork, some of which tells a hidden story, while others are just symbols. These Masonic handshakes are very real and very telling, for they tell the story that Bacon and King James conspired to produce a Rosicrucian masterpiece when they published this Bible...

"...Queen Elizabeth I and King James placed the power of the British Throne upon Bacon's project to popularize the new Elizabethan English with a Bible which was covered with Satanic symbolism – it was a Bible meant to be a Rosicrucian masterpiece and undoubtedly meant to gradually move the entire population into the 'Mystic Christianity' of Rosicrucianism." (David Bay, "Defending the KJV," Cutting Edge Ministries, <http://www.cuttingedge.org/defendingKJV.html>)

If David Bay's allegations are true, we would expect to find God's name translated as "JEHOVAH" instead of "IEHOVAH" as it is rendered in the 1611 KJV. If David Bay's accusations were true, the alleged "Rosicrucian artwork" would be unique to the 1611 KJV. However, identical artwork is found in every English Bible that precedes the 1611 KJV. (See: "Reformation Bibles") If the clasped hands in the 1611 KJV genealogies are "Masonic handshakes," why do they link the names of husbands and their wives exclusively? The reason is that the emblem of clasped hands traditionally symbolizes marital union.

"Hands are found on many gravestones... Handshakes may be farewells to earthly existence or may be clasped hands of a couple to be reunited in death as they were in life, their devotion to each other not destroyed by death." (Tombstone Rubbings, http://www.browncountytexasgenealogy.com/meaning_of_gravestone_symbols.dwt)

What about the husbands and wives in Scripture whose names are linked with purported "Masonic handshakes" in the 1611 KJV. Was Adam a Freemason and Eve a member of the Eastern Star? What about the Patriarchs? Were Abraham, Sarah and Hagar Masons? Isaac and Rebecca? Jacob and his wives, Leah and Rebecca? Judah and Tamar? Joseph and Asenath? Moses and Zipporah? David, Michal, Abigail, and Bathsheba? Naomi and Elimelech? Boaz and Ruth? Hosea and Gomer? Perhaps Joseph and Mary were Freemasons... David Bay's allegation of "Masonic handshakes" in the 1611 KJV is ludicrous. He can't be serious.

Based on the preceding non-evidence, David Bay claimed, "Queen Elizabeth I and King James placed the power of the British Throne upon Bacon's project to popularize the new Elizabethan English with a Bible which was covered with Satanic symbolism." Well, if King James was a Satanist, David needs to explain why he prosecuted and executed occultists as criminals, wrote a treatise exposing the evils of witchcraft and singlehandedly pulled the rug out from under the Rosicrucian plot to take over the Continent. Historical information setting the record straight is available in our 4 part audio series, "Did Francis Bacon Edit the King James Bible." (<http://watch-unto-prayer.org/cutting-edge.html>)

THE TETRAGRAMMATON

We have not even addressed the issue of why Gail Riplinger devoted an entire chapter to the Tetragrammaton, which is the "Sacred Name" that Jewish Kabbalists utter repetitively as a mantra and inscribe upon amulets for magical purposes. (Jewish Encyclopedia) Compounding the problem is Riplinger's recommendation of a work by yet another Jewish Kabbalist, in this instance to decipher the meaning of the so-called "Ineffable Name," the letters of which Kabbalists believe are "God" Himself incarnating the text. (Rabbi Ouaknin's *Mysteries of the Kabbalah*, Part 7: "Names of God," Chapter 38: "God is the Text")

In her book, *The Jewish Religion: Its Influence Today*, Elizabeth Dilling exposed the Jewish Kabbalists' blasphemous perversion of God's name and their arrogant presumption to usurp His creative (and destructive) role.

"Letters Create the World - Not God"

"Note in Exhibit 285 herein that through the Cabala 'one may thus easily make himself master of creation' – a Luciferian idea. Also wild animals can be slain and 'terror diffused through the world.' Note in Exhibit 288 that **letters of the alphabet, especially of the four-letter word for Jehova, the Tetragrammaton, have magic power, in fact that letters created the world!** It is stated that this idea 'seems to have originated in Chaldea' (Babylonia)." (*The Jewish Religion: Its Influence Today*, Noontide Press. 1983, p. 50)

The Kabbalistic abuse of the name of God reveals the true power behind the “terror diffused through the world” today, as wars are perpetrated in which the Kabbalists’ use their enemies to destroy one another.

“The use of AMULETS to drive of Lilith, demoness of childbirth, and of the night, who collects ‘men’s semen’ to spawn demons (see Exh. 287 for picture), is part of current Pharisee demonology. By means of these demonistic gadgets one may cause ‘terror diffused throughout the world...one’s enemies set to tearing each other to pieces...cause anyone to perish.’ All this is part of the Cabala or demonology of the Pharisees called ‘the art of employing the knowledge of the hidden world in order to attain one’s purpose... ONE MAY EASILY MAKE HIMSELF MASTER OF CREATION’— See. Exh. 285, Jewish Ency. on ‘Amulet’. For BIBICAL enlightenment.” (Ibid.)

Behind the current promotion of the so-called “Bible codes” are Jewish Kabbalists, many posing as converts to Christianity, whose agenda is to teach Christians the various and sundry “names of God” and combinations of so-called *divine letters* contained therein, in order make of them, not only “creator gods,” but also *destroyer* gods:

“Indeed, the ancient belief that God had created the world via combinations of letters was directly linked to the mysterious ideas concerning the various ‘names of God.’ It was said, for example, that the Torah consists entirely of permutations of the names of God. And of Bezalel, the craftsman who constructed in the desert the movable Tabernacle that housed the Ark – containing within it the Tablets of the Law and the original Torah scrolls (following the escape from Egypt) – it was said, ‘he knew how to combine the letters of the Divine Names with which heaven and earth were created.’” (Jeffrey Statinover, M.D. *Cracking the Bible Code*, Harper, 1998, p. 69)

According to the teachings of the Kabbalah, those who prove worthy and are initiated into the *secret doctrine* are able to comprehend hidden teachings in the written Torah and through mystical techniques make direct contact with “God.” Among these techniques are meditation on the 11 Sephiroth of the Tree of Life, which they believe to be emanations of God, and rapid recitation of the “Holy Name of God” (YHVH/Tetragrammaton). Adepts and Masters have learned to use the 22 letters of the Hebrew alphabet as force-carrying energy patterns which serve as the building blocks of the cosmos. In their quest for forbidden knowledge (*gnosis*) and realization of their “inner divinity,” Kabbalists become so deluded they believe they can transcend the space/time limitations of the physical world by reciting names of God, and especially by pronouncing the ‘sacred letters’ of the Tetragrammaton properly:

“For kabbalists, the letters of the Hebrew alphabet are a royal road to the sacred source within us. They make it possible to ascend to transcendence. The nucleus of the Hebrew language is expressed in the various names of God, and essentially through the tetragrammaton YHVH, from which all other nouns and words flow. In relation to the basic ground plan of the Kabbalah, the names of God are in the intermediary world and make it possible for the light of the infinite to pass to the *kalim*, the vessels that are man and the cosmos as a whole. ...the text of the Torah is the Great and Divine Name, and the tetragrammaton YHVH is at its core... All of the kabbalistic teachings stress the essential role of the names of God in order to attain the mystical state.” (Marc-Alain Ouaknin, *Mysteries of the Kabbalah*, pp. 383-4)

Global transformation is the covert mission of the Fraternity of the Rosy Cross in whose literature and symbolism “Jehova” figures prominently. It was in Francis Bacon’s era that the Rosicrucian Manifestos were published revealing the existence of the secret society that would bring about a universal reformation “under the shadow of Jehova’s wings”— a peculiar mistranslation of Psalms 17:8 and 36:7

which do not contain the word “Jehova.” “Jehova’s wings” were illustrated in the frontispiece of the first Rosicrucian Manifesto, *The Fama Fraternatis or a Discovery of the Fraternity of the Most Noble Order of the Rosy Cross*.



The Invisible College of the Rosicrucians,
Theophilus Schweighardt *Speculum
sophicum rhodo-stauroticum*, 1618

“This print (frontispiece) shows a peculiar building above which is an inscription containing the words *Collegium Fraternitatis* and *Fama*, and is dated 1618. On the building, on either side of its door, there is a rose and a cross. We are therefore presumably now beholding a representation of the Invisible College of the R.C. Brothers. Another main Rosicrucian emblem is alluded to in the **wings with Jehova’s Name**, expressive of the words which seal the conclusion of the *Fama*, ‘Under the shadow of thy wings, Jehova.’” (Frances Yates, *The Rosicrucian Enlightenment*, Routledge, 1972, p. 94)

“Under the shadow of Jehova’s wings” also appeared in *The New Atlantis* which was written by Francis Bacon and published in 1627. According to historian Frances Yates, *Jehova* presides over the Rosicrucian mission to accomplish the “reformation of the whole wide world” and to establish a New Atlantis, that is, to revive the ancient pre-Flood civilization under the pretext of creating an evangelical Christian Utopia:

“New Atlantis...takes the form of an allegory, about the discovery by storm-tossed mariners of a new land, the New Atlantis. The inhabitants of New Atlantis had built there the perfect society, though remaining entirely unknown to the rest of the world. They were Christians...an evangelical Christianity which emphasized brotherly love...

“Before the travelers landed they were handed a scroll of instructions by an official from New Atlantis. The scroll was signed with a stamp of cherubim’s wings, not spread, but hanging downward, and by them a cross exactly as the Rosicrucian *Fama* was sealed at the end with the motto ‘Under the shadow of Jehova’s wings’ and the wings, as we have seen, often appear as characteristic emblems in other Rosicrucian literature...” (Yates, pp. 124-5)

See: “Death of the Phoenix: Atlantis Rising” (<http://watch-unto-prayer.org/atlantis-rising.html>)

Certainly God would not be presiding over the Rosicrucian project to restore the ancient civilization of Atlantis which He formerly condemned and destroyed in Genesis 6. And since the name “Jehovah” is nowhere to be found in the original King James Bible, we must look elsewhere for the deity whom Francis Bacon and his Fraternity of Rosicrucians believed was guiding their enterprise. As Kabbalists, they would have believed in the magical use of the sacred and ineffable name of their god, “Jehovah.” Invoking “Jehovah” by means of rapid recitation of the Tetragrammaton “JHVH” would have yielded something on the order of “Jove”, the Roman god who was also known as Jupiter, and Zeus in the Greek Pantheon.

JEHOVAH = JOVE

There is, in fact, a direct correlation between “Jehovah” and “Jove” in the New Age Dictionary:

“Jehovah: ‘Incorrect reading of the proper name of Israel’s deity, joining the consonants of YHWH to the vowels of Adonai. **A medieval Christian invention, Jehovah became popular in some traditional English translations of the Bible.** The four letters are not a word, but a sentence, which reads literally, ‘I AM WHAT IS’. When you smooth it out, it reads, I AM (all) THAT IS. The name of the Roman god, **Jove**, is also derived from YHVH.”

Rosicrucianism conceals its Jewish identity by creating fronts with Gentile names such as the “New Age Movement” and *Theosophy*. The mother of the modern New Age Movement and founder of the Theosophical Society, Madame H.P. Blavatsky (née Helene Hahn von Rottenstern, 1831-91), was a Jewish Kabbalist. According to her memoirs, Blavatsky received orders from an Ascended Master, Mahatma M., to establish the Theosophical Society as a branch of Rosicrucianism:

“M .: brings orders to form a Society - a secret Society like the ‘Rosicrucian Lodge’. He promises help.” (*Personal Memoirs of H.P. Blavatsky*, Quest Book, Vol. I, p. 212)

Found in H.P. Blavatsky’s book, *The Secret Doctrine* are numerous references to “Jehovah” as being interchangeable with “Jove”:

SD INDEX **Jupiter** (god).

See also Brihaspati, **Jove**, Zeus (...) Jve, Jave, **Jehovah** or, [Skinner] II 466
“...If it be so, then in 1065 we have the famous **Jehovah’s name, the Jve or Jave, or Jupiter**, and by change of **ן** to **י** or **h** to **n**, then **י ך ם** or the Latin *Jun* or *Juno*, the base of the Chinese riddle, the key measuring numbers of Sni (Sinai) and Jehovah coming down on that mount,... **This discovery connects Jehovah still more with all the other creative and generative gods, solar and lunar**, and especially with ‘King’ *Soma*, the Hindu *Deus Lunus*, the moon, because of the esoteric influence attributed to this planet in Occultism.”

SD INDEX **Jove-Juno**, Tetragrammaton II 601

“Moreover, the Tetragrammaton, or Microprosopus, is ‘**Jehovah**’ arrogating to himself very improperly the ‘Was, Is, Will be,’ now translated into the ‘I am that I am,’ and interpreted as referring to the highest abstract Deity, while esoterically and in plain truth, it means only periodically chaotic, turbulent, and eternal MATTER with all its potentialities. **For the Tetragrammaton is one with Nature or Isis**, and is the exoteric series of **androgynous gods** such as Osiris-Isis, **Jove-Juno**, Brahma-Vach, or the Kabalistic Jah-hovah: **all male-females.**”

According to the *secret doctrine* of the Kabbalists, “Jah-hovah” is the male-female equivalent of the androgynous Roman god, Jove-Juno, which explains why “J” – the 10th letter of the English alphabet – is so important to the Kabbalists. According to H.P. Blavatsky’s *Theosophical Glossary*:

“...the Divine name Jah, the male side, or aspect, of the hermaphrodite being, or the male-female Adam, of which *hovah* (Jah-hovah) is the female aspect. It is symbolized by a hand with bent fore-finger, to show its phallic signification. (*Theosophical Glossary*, Theosophy Co., p. 148)

In *The Secret Doctrine*, Blavatsky states that the letter “J” was substituted for the Hebrew yod ך for the precise reason that it pictured the procreative organ of the Greek god, Zeus, whose Roman analogue was Jove, the Hebrew analogue being Jehovah:

“Each letter of the ancient alphabets having had its philosophical meaning and *raison d’être*, the number I signified with the Alexandrian Initiates a *body erect*, a living standing man, he being the only animal that has this privilege. And, by adding to the I a head, it was transformed into a P, a symbol of *paternity*, of the creative potency; while R signified a ‘moving man,’ one on his way. Hence **PATER ZEUS had nothing sexual or phallic either in its sound or form of letters**; nor had [[*pater Deus*]] (*vide* Ragon). If we turn now to the Hebrew Alphabet, we shall find that while I or aleph, א, has a bull or an Ox for its symbol, 10, the perfect number, or *One* of the Kabala is a *Yodh* ך (y, i, or j); and means, as the **first letter of Jehovah, the procreative organ, et seq.**” (*The Secret Doctrine*, Vol. 2, Theosophical Publishing House, pp. 574)

Jupiter/Jove, the supreme god of the Romans, was an omnisexual pederast whose counterpart in the Greek pantheon was Zeus. Jove reigned over the pre-flood world from Mount Olympus, the home of the twelve antediluvian gods. (See: “The False Gospel in the Stars: Aquarius”) In Roman mythology, Jupiter was depicted as an “eagle,” based on ancient mythologies which depicted Lucifer as the eagle or the phoenix who was cast down from heaven in flames, but will rise again. In short, the “Bird of Jove” or Jupiter, is a disguise for Lucifer.

“...the Egyptians and Phoenicians believed that the phoenix was the representation of a god who ‘*rose to heaven in the form of a morning star, like Lucifer, after his fire-immolation of death and rebirth.*’ One former witch explains:

“...Most occultists believe that the **Phoenix is a symbol of Lucifer** who was cast down in flames and who (they *think*) will one day rise triumphant....

“The **eagle** (also called the **Bird of Jove**) is frequently identified with the phoenix. As is well known, the eagle is used extensively in Masonry. In a Masonic Bible was the question: ‘What is the symbolism of the **Eagle in Freemasonry?**’ The answer given was: ‘The eagle has been a symbol among the different peoples of the world from time immemorial.

In Egypt, Greece, and Persia it was **sacred to the sun; among pagans it was the emblem of Jupiter**; among the Druids it was the symbol of their supreme god.” (Cathy Burns, *Masonic and Occult Symbols Illustrated*, pp. 122-24)

The November 2006 issue of “Prophecy in the News,” along with a video presentation by J.R. Church and Gary Stearman, analyze “Four Occurrences of ‘Jehovah’ in the KJV” – Exodus 6:2, Psalm 83:18, Isaiah 12:2,3 and Isaiah 26:4. Like Gail Riplinger, J.R. and Stearman began by misrepresenting the 1611 King James Bible as translating the Tetragrammaton “Jehovah.” Their analysis concludes with the insight that “Jehovah literally became Jesus.”

“*Havah*, from which ‘Jehovah’ is formed, signified ‘to become’... That’s has got to be the incarnation. God who became man in the form of Jesus Christ... In Isaiah 12:2,3 *Ya Jehovah* is an intensified form of Jehovah, Jehovah ‘to the nth power.’ There are three occurrences of the word ‘salvation’ – three ‘Yeshuas’ here: (1) ‘God is my salvation’ means ‘Elohim is my Yeshua’ (2) ‘Lord JEHOVAH also is become my salvation’ which means ‘JEHOVAH also is become my Yeshua’ (3) ‘Therefore with joy shall ye draw water out of the wells of salvation’ means the Holy Spirit or ‘wells of Yeshua.’... **Jehovah literally became Jesus.** You can’t deny it; it’s right here in black and white.”

To shore up their ramshackle case, Gary Stearman quoted the noted Kabbalist, Rabbi Michael Munk, who wrote in *The Wisdom in the Hebrew Alphabet* that the Tetragrammaton YHWH (*Hay Vav Hay Yod*) can be arranged in three different ways: *Hay Yod Hay*, *Hay Vav Hay*, *Hay Yod, Hay, Yod*; and these three arrangements mean “He was, He is, He will be” and the center arrangement (*Hay Vav Hay*) means “‘He becomes’... [i.e., JEHOVAH becomes Yeshua] ‘And all of these meanings are expressed in those four magnificent letters which the KJV translators expressed as ‘JEHOVAH.’”

Mormon doctrine also teaches that Jehovah is Jesus, although some Mormons maintain this is not historic Mormon doctrine:

“While much of the Christological discussion in the **Book of Mormon** has a Trinitarian ring to it, the text clearly favors a Sabellian, or Monophysite/ Unitarian interpretation. The brother of Jared, sees the finger of God and then, on account of his great faith, the face of God. **The God of the Old Testament, Jehovah, he discovers, is none other than Jesus Christ.** As Steven Epperson argues, this is not the orthodox understanding. Jesus and Jehovah are not the same person in Christian theology. It is an ‘egregious error,’ Epperson writes, and ‘we do violence and disrespect to the person of the Father.’ Yet, in the Book of Mormon, at least, the Father is spirit and the Son is flesh, and, as Sabbelius taught, the two are one person in Jesus Christ.” (*Equal Rites: The Book of Mormon, Masonry, Gender, and American Culture*, Clyde R. Forsberg, Columbia Univ. Press, 2003, p. 169)

J.R. Church and Gary Stearman concluded their teaching with the declaration that “Jehovah literally became Jesus. You can’t deny it; it’s right here in black and white!” Of course, the analogy breaks down if the initial letters of “JEHOVAH” and “Jesus” are not “J” which is the first letter of “JOVE.” And the KJV Translators *never* translated YHWH as “JEHOVAH,” even though Petrus Ramus had by 1611 introduced the letter “J” into the English alphabet. Considering the insertion of the letter “J” into the English alphabet and the insertion of Masoretic vowel points into the Hebrew appellation of God, YHWH, we are confronted with the troubling prospect that the appellation “JEHOVAH” was incorporated into a *later printing* of the King James Bible in order to supplant the LORD GOD of Scripture with “JOVE” aka Jupiter, the “King of Gods and Goddesses” in Roman mythology.

What could be the endgame of identifying God the Father and His Son, Jesus Christ, with Jove? There may be two agendas, the obvious one being to degrade the Christian faith to the low level of an ancient pagan myth. A second agenda would likely be to reintroduce Jupiter/Jove, the last king of Atlantis who will resume his reign over another Golden Age.

A major deception in the endtime conspiracy to eradicate Christianity is a theory called “Astrotheology.” According to Astrotheology, Christianity has its basis in the ancient worship of the Sun, and the New Testament should be interpreted as planetary fable. In other words, the Son of God really means the “Sun” of God, the 12 disciples symbolize the 12 planets in our solar system and 12 signs of the Zodiac, and the death and resurrection of Jesus Christ is an allegory of the setting of the Sun each day and its rising each morning to “save the world” from darkness and death. There are variations of this heresy, some debunking all religions as myths, as in the movie *Zeitgeist*, while others claim all religions worship the same “Creator God” whose symbol is the Sun.

Thomas Paine wrote in his *Age of Reason*, subtitled *Being an Investigation of True and Fabulous Theology*, that Christianity is a parody of the ancient sun worship, Jesus Christ being one of many mythical messiahs who represented the Sun:

“The Christian religion and Masonry have one and the same common origin, both are derived from the worship of the sun; the difference between their origin is, that the Christian religion is a parody on the worship of the sun, in which they put a man whom they call Christ in the place of the sun, and pay him the same adoration that was originally paid to the sun...

“As to the book called the Bible, it is blasphemy to call it the word of God. It is a book of lies and contradictions, and a history of bad times and bad men... The fable of Christ and his twelve apostles, which is a parody on the sun and the twelve signs of the Zodiac, copied from the ancient religions of the Eastern world is the least hurtful part... Every thing told of Christ has reference to the sun. His reported resurrection is at sunrise, and that on the first day of the week ; that is, on the day anciently dedicated to the sun, and from thence called Sunday ; in latin *Dies Solis*, the day of the sun ; as the next day, Monday, is Moon-day.” (*Age of Reason*, 1794, pp. 324, 382)

Modern Astrotheologist, Acharya S, points to the false teaching that Jehovah = Jesus = Jove as support for her blasphemy in *The Christ Conspiracy: The Greatest Story Ever Sold*:

“Prior to being labeled Yahweh, the Israelite god was called ‘Baal.’ signifying the sun in the Age of Taurus. When the sun passed into Aries, ‘the Lord’s name was changed to the Egyptian Iao, which became YHWH, IEUE, Yahweh, Jahweh, Jehovah and Jah. This ancient name ‘IAO/Iao’ represents the totality of ‘God,’ as the ‘I’ symbolizes unity, the ‘a’ is the ‘alpha’ or beginning, while the ‘o’ is the ‘omega’ or end. In fact, the name Yahweh, Iao, or any number of variants thereof can be found in several cultures:

“In Phoenicia the Sun was known as Adonis...identical with Iao, or, **according to the Chinese faith, Yao (Jehovah), the Sun**, who makes his appearance in the world ‘at midnight of the twenty-fourth day of the twelfth month.’”

“YHWH/IEUE was additionally the Egyptian sun god Ra: Ra was the father in heaven, who has the title of ‘Huhi’ the eternal, from which the Hebrews derived the name ‘Ihuh.’ **Thus, the tetragrammaton or sacred name of God IAO/IEUE/YHWH is very old, pre-Israelite, and can be etymologically linked to numerous gods, even to ‘Jesus,’ or ‘Yahushua,’ whose name means ‘salvation’ or ‘Iao/YHWH saves.’** As Godfrey Higgins says in *Anacalypsis*:

“The pious Dr. Parkhurst...proves, from the authority of Diodorus Siculus, Varro, St. Augustin, etc., that the Iao, **Jehovah, or ieue, or ie of the Jews, was the Jove of the Latins** and Etruscans.... he allows that this *ie* was the name of Apollo... He then admits that this *ieue* **Jehovah is Jesus Christ** in the following sentences: ‘It would be almost endless to quote all the passages of scripture wherein the name... (*ieue*) is applied to Christ... they cannot miss of a scriptural demonstration that **Jesus is Jehovah.**’ **But we have seen it is admitted that Jehovah is Jove, Apollo, Sol, whence it follows that Jesus is Jove, etc.’**” (*The Christ Conspiracy*, Adventures Unlimited Press, 1999, p. 159)

Revising the name of God from “IEHOVAH” in 1611 KJV to “JEHOVAH” in subsequent editions of the KJV was made possible by Petrus Ramus, a colleague of Francis Bacon and John Dee, who endeavored to conform the English alphabet to the French alphabet, which had adopted the Latin “J.” Building on the work of the 16th century Rosicrucians are modern Kabbalists posing as Christians to whom God has revealed new insights and new methods of interpreting Scripture which He has saved for the Church in the last days.

There seems to be no shortage in King James Onlyism of “Christian Kabbalists” who are peddling lies which lend support to the Astrotheology deception. When Gail Riplinger sanctions the addition of ‘Adonai’ to the Tetragrammaton (YHWH) to form the blasphemous name ‘JEHOVAH’ she follows in the steps of the “Christian Kabbalists” of the Renaissance and the Rosicrucian Enlightenment. From the false teaching of Gail Riplinger, J.R. Church and Gary Stearman – that the KJV Translators transliterated the Hebrew name of God as “JHVH” or “JEHOVAH,” the letters of which prove that JEHOVAH *is* JESUS – it is only a short step to the blasphemy of the Astro-Theologists that “Jesus” is “Jove.”

“For there are many unruly and vain talkers and deceivers, **specially they of the circumcision**: Whose mouths must be stopped, who subvert whole houses, teaching things which they ought not, for filthy lucre's sake. ...Wherefore rebuke them sharply, that they may be sound in the faith; Not giving heed to **Jewish fables**, and commandments of men, that turn from the truth.” (Titus 1:10-11, 13-14)

NOTES

1. Blavatsky states that the God of Israel was transformed into Baal-Adonis by the Masorettes’ insertion of vowels into the Tetragrammaton:

Jehovah: Theosophy Dictionary on Adonai, adonai

Adonai ‘adonai (Hebrew) (from ‘adon lord)

“My Lords; through usage, Lord, a plural of excellence. Originally a sort of appeal or prayer to the **hierarchical spiritual powers of the earth planetary chain**, and more particularly of the **planetary spirit of the earth** itself; later it became a mere substitute for the unutterable name of God, usually for Tetragrammaton (YHVH).

“As the inner nature of YHVH is hidden; therefore He (YHVH) is only named with the Name of the Shekhinah, Adonai, i.e., Lord; therefore the Rabbins say (of the name YHVH); Not as I am written (i.e., YHVH) am I read. In this world My Name is written YHVH and read Adonai, but in the world to come, the same will be read as it is written, so that Mercy (represented by YHVH) shall be from all sides’ (**Zohar** iii 320a). Adonai is rendered Lord in the Bible, although it means ‘my Lords’; whereas ‘elohim is translated God in the English Authorized Version.

“In the Sephirothal scheme, the Divine Name of the Sephirah of Malchuth was ‘Adonai.’ The Gnostics taught that Iurbo and Adonai were names of Iao-Jehovah, who is

an emanation of Ilda Baoth. According to Origen the Gnostics considered Adonai the genius of the sun. Blavatsky writes: ‘Both Aidoneus and Dionysius (Dionysus) are the bases of Adonai, or ‘Jurbo Adonai,’ as Jehovah is called in Codex Nazaraeus... **Baal-Adonis of the *sods* or Mysteries of the pre-Babylonian Jews became the Adonai by the Massorah, the later-vowelled Jehovah’** (SD 1:463).” (*Theosophy Dictionary*, “Adonai”)

2. Specifically the next world war between Jews and Muslims and their destruction of Christianity as foretold by Albert Pike. In a letter dated 1871, Pike wrote to the Jewish leader of Italian Masonry, Giuseppe Mazzini, who with Karl Marx co-founded the First Communist International:

“The Third World War must be fomented by taking advantage of the differences caused by the ‘agentur’ [agency] of the ‘Illuminati’ between the political Zionists and the leaders of Islamic World. The war must be conducted in such a way that Islam (the Moslem Arabic World) and political Zionism (the State of Israel) mutually destroy each other. Meanwhile the other nations, once more divided on this issue will be constrained to fight to the point of complete physical, moral, spiritual and economical exhaustion... We shall unleash the Nihilists and the atheists, and we shall provoke a formidable social cataclysm which in all its horror will show clearly to the nations the effect of absolute atheism, origin of savagery and of the most bloody turmoil. Then everywhere, the citizens, obliged to defend themselves against the world minority of revolutionaries, will exterminate those destroyers of civilization, and the multitude, disillusioned with Christianity, whose deistic spirits will from that moment be without compass or direction, anxious for an ideal, but without knowing where to render its adoration, will receive the true light through the universal manifestation of the pure doctrine of Lucifer, brought finally out in the public view. This manifestation will result from the general reactionary movement which will follow the destruction of Christianity and atheism, both conquered and exterminated at the same time.”

3. King James was no friend of occult societies and would not countenance Frederick and Elizabeth’s usurpation of Bohemia’s sovereignty. James’ neutrality allowed the Catholic Hapsburg armies to defeat the Rosicrucians who were behind this enterprise. Frederick and Elizabeth took refuge in the Hague and the Thirty Years War ensued. The conspirators fled to England where they were organized into societies called ‘Christian Unions’ ruled by an occult academia known as the ‘Invisible College.’ After the demise of Cromwell’s Protectorate in 1660, the Invisible College became the Royal Society, which rose to prominence during the reign of the later Stuart kings and is operative today.

“By James I’s time, as we have seen, a lodge system had already been established within the guilds of ‘operative’ stonemasonry and had begun to proliferate across Scotland. By the end of the Thirty Years War, a system had filtered down to England. In its general structure, it seems to have coincided most felicitously with that of Andrea’s Christian Unions; and it proved more than ready to accommodate the influx of ‘Rosicrucian’ thought. German refugees thus found a spiritual home in English masonry; and their input of ‘Rosicrucian ideas’ was the final ingredient necessary for the emergence of modern ‘speculative’ **Freemasonry**.

“In the years that followed, developments proceeded on two fronts. The lodge system consolidated itself and proliferated further, so that Freemasonry became an established and recognised institution. At the same time, certain of the individuals most active in it formed themselves into an English version of the **‘Invisible College’ of the ‘Rosicrucians’** - a conclave of scientists, philosophers and ‘esotericists’ in the vanguard of progressive ideas. During the English Civil War and Cromwell’s Protectorate, the ‘Invisible College’ - now including such luminaries as Robert Boyle and John Locke -

remained invisible. In 1660, however, with the restoration of the monarchy, the 'Invisible College' became, under Stuart patronage, the Royal Society. For the next twenty-eight years, 'Rosicrucianism', Freemasonry and the Royal Society were not just to overlap, but virtually to be indistinguishable from one another." (Michael Baigent and Richard Leigh, *The Temple & The Lodge*, NY: Touchstone, Rockefeller Center, 1998, pp. 144-45)

The first meetings of the Royal Society were held at Oxford University, according to Yates: "...in the year 1648...the meetings at Oxford began which are stated by Thomas Sprat in his official history of the Royal Society... These Oxford meetings...ran from about 1648 to about 1659, when the group moved to London and formed the nucleus of the Royal Society, founded in 1660." (Frances Yates, *The Rosicrucian Enlightenment*, Routledge, 1972, pp. 184-85)

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